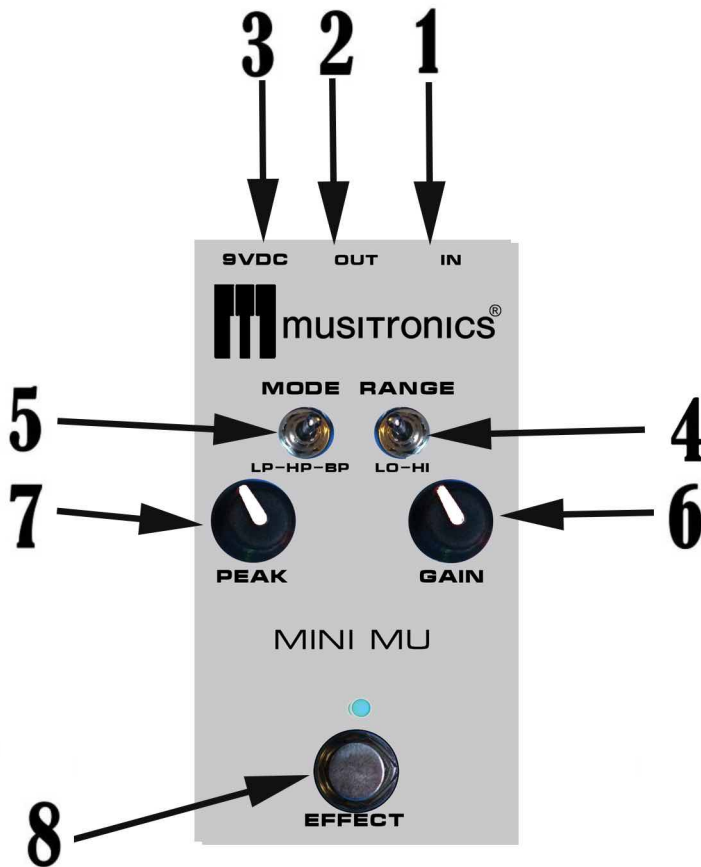


MINI MU

Quick Start Guide



1. **IN:** A standard 1/4"(TS) input jack.

2. **OUT:** A standard 1/4"(TS) output jack sending a mono output signal to whatever comes next in your signal chain.

3. **POWER:** The MINI MU runs on a 9V DC power supply center negative, draw 25mA.

4. **RANGE TOGGLE SWITCH:**

- **LO:** Sets the filter sweep to a LOW range for most rhythm guitar, bass guitar, and lower fret uses.

- **HI:** Sets the filter sweep to a HIGH range for accentuating harmonics or for up-the-neck or solo work.

5. **MODE SWITCH:**

- **LP (Lowpass Filter):** Passes all the signals BELOW the PEAK and attenuates signals above the peak.

- **BP (Bandpass Filter):** Passes signals only NEAR the PEAK and attenuates signals below and above the peak.

6. **GAIN:** Controls the envelope of filter audio drive. This helps to adjust the sensitivity of the device to work with output impedance of the pickups in your instrument. A passive instrument with single coil pickups will require more gain than an instrument with active humbucker pickups. It will also depend on which combination of pickups are being utilized AND which other pedals are in the signal chain prior to the MINI MU. Ultimately, the filter should be easily manipulated by the touch of technique of the player.

7. **PEAK:** Controls the filter audio response or notch shape of the filter. The knob works in an inverse fashion - Turning the knob to the left (counterclockwise) will result in a very sharp curve, while turning the knob to the right (clockwise) will result in a mellower curve. Different mode/range combinations will require tweaking of this knob.

8. **EFFECT FOOTSWITCH:** Determines whether the MINI MU effect is engaged or bypassed.

- **EFFECT LED:**

When the blue LED is OFF, the MINI MU effect is bypassed.

When the blue LED is ON, the MINI MU effect is engaged.

For more information on the MINI MU please visit musitronics.net



